

Jason Vigneri-Beane, LEED AP

Adjunct Associate Professor, CCE
Coordinator, Master of Science, Architecture (Post-Professional)
Graduate Architecture and Urban Design Program
Pratt Institute

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Curriculum Vitae

Jason Vigneri-Beane is an architect and industrial designer as well as a faculty member of the Graduate Architecture and Urban Design program at Pratt Institute where he coordinates the MS ARCH degree and teaches a variety of courses including the MSARCH thesis research and design sequence, M ARCH design studios and digital media courses and the Graduate Architecture and Urban Design in Rome program. Jason is the Founding Principal of Split Studio and was a Founding Partner of Planetary ONE. Both of these Brooklyn-based practices are interested in multi-disciplinary approaches to design with a concentration on working across scales and media that include graphics, video, industrial design, architecture, urbanism and ecology. His individual and collaborative projects include architectural robots, information-harvesting drones, jacked structures, amphibious buildings, future cities, swarming infrastructures, prefabricated landscapes, cyborg ecologies and near-future scenarios. His recent publications include projects for aquatic settlements and robotic infrastructures as well as texts on sci-fi design, floating buildings and swarming tectonic systems. He has taught, lectured and exhibited in North America, Europe and Asia and recently received Pratt Institute's Distinguished Teacher Award, the Institute's highest teaching honor.

Education

1994-1996, Masters of Architecture, Iowa State University (Graduated with AIA Medal for Academic Excellence)
1990-1994 Bachelor of Professional Studies in Architecture, SUNY at Buffalo (Graduated Summa Cum Laude)

Academic Positions:

1999-Present, Pratt Institute, Graduate Programs in Architecture and Urban Design: M. Arch. and M.S., Arch.
(Courses Including MS, Arch: Thesis Research Seminar, MS, Arch: Thesis Design Studio, MS, Arch: Design Studio 1, M. Arch: Advanced Digital Media Elective, M. Arch: Computer Media 1, M. Arch: Computer Media 2, M. Arch: Design Studio 1: Fundamentals, M Arch: Design Studio 2: Context, M. Arch: Design Studio 3: Urban/Mixed-Use, GAUD Rome Program)
2014, Adjunct Associate Professor, Columbia University GSAPP
2005, Chalmers Tekniska Högskola, Department of Art and Technology, Göteborg, Sweden
2001, 2002, Högskolan for Design och Konsthantverk vid Göteborg Universitet, Goteborg, Sweden
1999, Iowa State University, Department of Architecture, Graduate Rome Program
1997-1999, Iowa State University, Department of Architecture, Undergraduate Program
1995-1996, Iowa State University, Department of Architecture, Teaching Assistant

Academic Administration:

Current

Coordinator, Master of Science, Architecture (Post-Professional)

Past

Coordinator, Master of Science, Architecture (One Appointment and Two Re-Appointments)
Coordinator, Thesis Research and Design Studio Sequence, Master of Science, Architecture
Coordinator, Graduate Architecture and Urban Design in Rome program
Co-Coordinator, Media, Master of Architecture and Master of Science, Architecture
Coordinator, Second-Semester Core Design Studios, Master of Architecture
Coordinator, Fifth-Semester Advanced Design Studios, Master of Architecture and Master of Science, Architecture
Coordinator, Sixth-Semester Advanced Design Studios, Master of Architecture
GAUD Program Liaison to the Production Shops

Academic and Public Service:

2017, National Portfolio Day Representative, Pratt Institute (Chicago)
2015-2016, External Thesis Advisor for IUAV, Venezia, Italia (Davide Gabriele, Student / Sara Marini, Faculty Advisor)
2016-present, Faculty Senator Representing Graduate Architecture and Urban Design, Pratt Institute (Elected Position)
2016-present, Executive Council Member, Graduate Architecture and Urban Design, Pratt Institute (Appointed Position)
2016, Senate Steering Committee Member (Elected Position)
2016, National Portfolio Day Representative, Pratt Institute (New York)
2016-present, Curriculum Committee, School of Continuing and Professional Studies, Pratt Institute (Appointed Position)
2014-2017, Young Scholars Professor for Three-Dimensional Design, Pratt Institute (High-School Outreach for Underprivileged Students)
2014-present, Alternate for Faculty Senate, Pratt Institute (Elected Position)
2013-present, Chair of Peer Review Committee, Pratt Institute (Nominated and Approved Position)

Academic and Public Service (continued):

2012, Peer Review Committee Member, Pratt Institute (Nominated and Approved Position)
2012-present, Faculty Governing Group, Pratt Institute
2012-2013, Faculty Development Fund Committee, Pratt Institute
2012, National Portfolio Day Representative, Pratt Institute (Chicago)
2012, Search Committee for Graduate Architecture Studio Faculty, Pratt Institute
2011, Search Committee for Director of Study Abroad Programs, Pratt Institute
2010, Advisory Committee for Accelerated BPS in Arts Management, Pratt Institute
2009, Pratt Institute, Graduate Exhibit Coordinator for Spring 2010 M. Arch. NAAB Accreditation Visit
2004-Present, Pratt Institute, Coordinator, MSARCH Graduate Year-End Show/Graduate section of in-Process
2003-2005, Iowa State University, Appointment to the Architectural Advisory Council, Dept. of Architecture
2003-Present, Pratt Institute, Graduate Admissions Committee (M. Arch, M. S. Arch, M. S. A+UD)
2004, Search Committee for Graduate Architecture Chair, Pratt Institute
2004, Pratt Institute, Graduate Exhibit Coordinator and Graduate Media Coordinator for M. Arch. NAAB Accreditation Visit
2003, Pratt Institute, Graduate Computer Committee
2003, Pratt Institute, Year Representative for M. Arch. NAAB Accreditation Candidacy Visit
2001, Pratt Institute, Year Representative for M. Arch. NAAB Accreditation Candidacy Visit

Invited Guest Critic:

Chalmers Institute (Göteborg, SE), Columbia University, Cornell University, HDK (Göteborg, SE), Iowa State University, New Jersey Institute of Technology, OneLAB, Parsons and Department, SUNY at Buffalo, Rensselaer Polytechnic Institute, Roma Tre (Rome, IT), University of Pennsylvania, Yale University

Lectures:

2017, Distinguished Teacher Honors Address, Pratt Institute, 125th Honors and Awards Convocation
2016, Distinguished Teacher Commencement Address, Radio City Music Hall, Pratt Institute 124th Commencement Ceremony
2013, Sci-Fi Scenario Formulation + Design, Seminar Guest Speaker for Carla Leitao, Pratt Institute, 2013.
2012, Swarm Infrastructure, Smart Cities Summit, Guangzhou, China, 2012.
2011, Moderator for Rome Matters, Symposium, Pratt Institute, NY, 2011.
2010, Stripping Down, Infrastructural Opportunism, Storefront for Art and Architecture New York, NY, 2010. (Representing Planetary ONE with Maria Aiolova and David Maestres)
2008, Recent Work, History/Theory/Design Lecture Series, Pratt Institute, 2008.
2005, Self-Organization and Self-Generation in Architecture and Urbanism, CEEDI, Beijing, China, 2005.
2005, Agent-scapes: Minor Planning, Chalmers Tekniska Högskola, Department of Art and Technology, Göteborg, Sweden, 2005.
2004, Strangeness and Agency: Mathematics Against Convention, Lecture for International Architecture Seminar, Pratt Institute, Brooklyn, NY, 2004.
2004, Organizer for FLOC: System: Error, Symposium, Pratt Institute, NY, 2004.
2004, Agent-Scapes, Lecture for FLOC: System: Error, Symposium, Pratt Institute, NY, 2004.
2003, Form Follows Information: Rules-Based Systems and Architecture, Lecture for International Architecture Seminar, Pratt Institute, Brooklyn, NY, 2003.
2002, Freedom of Information: Digital Design x 6, Högskolan for Design och Konsthandverk vid Göteborg Universitet, Göteborg, Sweden, 2002.
2002, Organizer and Moderator for CoDec < > Architecture, Colloquium, Pratt Institute, NY, 2002.
2002, Architecture/Information, CoDec < > Architecture, Colloquium, Pratt Institute, NY, 2002.
2001, Notes on Scalelessness: The Dilemma of Data, Högskolan for Design och Konsthandverk vid Göteborg Universitet, Göteborg, Sweden, 2001.
2001, Dead and/or Alive: Architecture, Dis-Information, and Vitality, The American Collegiate Schools of Architecture, National Conference, Baltimore, MD, 2001.
1998, Framed, Again: Accessories to Memory, The American Collegiate Schools of Architecture, Central West Conference, St. Louis, MO, 1998.

Publications:

Forthcoming - *And The Cloud Goes Wild* in Forthcoming book on Cloud Architecture, Carla Leitao, Editor.
2017 - Joachim, Mitchell and Michael Silver. XXL-XS: New Directions in Ecological Design. Project Feature - *Stripped Down Villa 07* Actar Press, 2017
2015 - *SMW_AA-E: Alien Embeds* in SuckerPUNCH Daily. Online: www.suckerpunchdaily.com, November 12, 2015.
2015 - Joachim, Mitchell, et al. *Global Design: Elsewhere Envisioned*. Munich: Prestel Verlag, 2014, pp. 110-111. (Planetary ONE partner on Super-Docking project.)
2013 - *Jacked in CLOG: Sci-Fi*. CLOG, NY, 2013.
2012 - *Hello, ECONET in (Not) Nature. TARP Architecture Manual*. Pratt Institute, 2012.
2003 - Serriano, Pierluigi. *Form Follows Software*. in *Connecting: The Crossroads of Digital Discourse*, ACADIA 22, ACADIA, 2003, pp. 198-200.
2003 - Pavan, Vincenzo, *The Magic Mountain: Stone Landscapes/Digital Landscapes*. Cierre Edizioni, Verona, 2002, p. 90.
2003 - group e2, *e2 Exploring the Urban Condition*. ACTAR, FR, 2003, p. 280.
2001 - *Dead and/or Alive: Architecture, Dis-Information, and Vitality*, The Proceedings of the American Collegiate Schools of Architecture, National Conference, Baltimore, 2001.

Publications (continued):

1998 - *Framed, Again: Accessories to Memory*, The Proceedings of the American Collegiate Schools of Architecture, Central West Conference, St. Louis, 1998.

1998 - Rakatansky, Mark. *Motivations of Animation*. in *Diagram Work*, ANY, Issue 23, Anyone Corporation, NY, 1998, p. 53.

Exhibitions:

2017, Pittsburgh Architecture Movie Festival. Andres Tapia-Urzia, Curator. Three Architecture Shorts selected:

MECHA_A38///DarkInvader, *CEPHALON_A///Theriomorphic Infrastructures*, *STOMATRIX_A///Theriomorphic Infrastructures*

2012, Victor J. Papanek Social Design Awards: Mitchell Joachim and Maria Aiolova, Work Shown as Contributions to Planetary ONE section of exhibit, Whitebox, New York, NY, May, 2012.

2011, NYU Global Design Show, with Planetary ONE, New York University, New York, NY, May, 2011.

2005, Proposals for Daxing Royal Ancient Mulberry Park, Daxing, Beijing, China, November, 2005.

2005, Crossing Disciplines: Drawing, Schaffler Gallery, Brooklyn, NY, March-April, 2005.

2001, Stone Landscapes/Digital Landscapes, Exhibition at USA Institute + Veronafiore, Verona, Italy, August, 2001.

Professional Experience:

2010-2013, Founding Partner, Planetary ONE - a multi-disciplinary design group for architecture, industrial design, landscape and ecology.

1999-Present, Principal and Founder, Split Studio - an office for design research in architecture, graphics, media and scenario planning.

2011-Present, Project Specialist, Billings-Jackson Design with applied industrial design responsibilities

2009-LEED Accredited Professional

2008-2010, Designer, EYP/AE with architecture/industrial design responsibilities for United Nations Contract C

1994-2003, Associate, Mark Rakatansky Studio with design and representational responsibilities

Awards & Honors:

2016, Recipient of the 2016-17 Distinguished Teacher Award, Pratt Institute

2016, Grant for *SWARM INFRASTRUCTURE*, Faculty Development Fund, Pratt Institute (Sole Author and Recipient of Grant)

2015, Nomination and Shortlist of Pratt Institute Distinguished Teacher Award

1997, VEISHA Award for Teaching Excellence, College of Design, Iowa State University

1996, Gold Medal for Academic Excellence, American Institute of Architects, Iowa State University

1994, Graduated Summa Cum Laude, SUNY at Buffalo

1994, Dean's Award for Achievement in Design, Dept. of Architecture and Urban Planning, SUNY at Buffalo