

Jason Vigneri-Beane, LEED AP

859 Carroll Street, Ground Floor, Brooklyn, NY 11215  
e: jcvb@splitstudio.com | jason@planetaryone.com | jvigneri@pratt.edu  
w: www.splitstudio.com | www.planetaryone.com  
m: +01 917.589.7278 (USA) | +39 338.954.8781 (IT)

### Education

1994-1996, Masters of Architecture, Iowa State University (Graduated with AIA Medal for Academic Excellence)  
1990-1994, Bachelor of Professional Studies in Architecture, SUNY at Buffalo (Graduated Summa Cum Laude)

### Teaching Experience

*Pratt Institute – Rank, Status, Responsibilities:*

Adjunct Associate Professor with CCE (Part-Time Tenure)  
Coordinator, Master of Science, Architecture (Post-Professional)  
Co-Coordinator, Media, Master of Architecture and Master of Science, Architecture  
Coordinator, Fifth-Semester Advanced Design Studios, Master of Architecture and Master of Science, Architecture  
Coordinator, Sixth-Semester Advanced Design Studios, Master of Architecture  
Coordinator, Thesis Research and Design Studio Sequence, Master of Science, Architecture  
Coordinator, Graduate Architecture and Urban Design in Rome program  
Teaching Responsibilities, MS, Arch: Advanced Thesis Research Seminar, Advanced Thesis Design Studio  
Teaching Responsibilities, M. Arch: Core and Advanced Digital Media, Core Design Studios, GAUD Rome Program

*Teaching Positions:*

1999-Present, Pratt Institute, Graduate Programs in Architecture and Urban Design: M. Arch. and M.S., Arch.  
2005, Chalmers Tekniska Högskola, Department of Art and Technology, Göteborg, Sweden  
2001,2002 - Högskolan for Design och Konsthantverk vid Göteborg Universitet, Goteborg, Sweden  
1999, Iowa State University, Department of Architecture, Graduate Rome Program  
1997-1999, Iowa State University, Department of Architecture, Undergraduate Program  
1995-1996, Iowa State University, Department of Architecture, Teaching Assistant

*Guest Critic:*

Chalmers Institute (Göteborg, SE), Columbia University, Cornell University, HDK (Göteborg, SE), Iowa State University, New Jersey Institute of Technology, OneLAB, Parsons aidl Department, Rensselaer Polytechnic Institute, Roma Tre (Rome, IT), University of Pennsylvania, Yale University

*Service and Committees for Academic Institutions:*

2013, Faculty Promotion and Tenure Committee, Pratt Institute  
2012-2013, Faculty Governing Group, Pratt Institute  
2012-2013, Faculty Development Fund Committee, Pratt Institute  
2012, National Portfolio Day Representative, Pratt Institute  
2011, Search Committee for Director of Study Abroad Programs, Pratt Institute  
2010, Advisory Committee for Accelerated BPS in Arts Management, Pratt Institute  
2009, Pratt Institute, Graduate Exhibit Coordinator for Spring 2010 M. Arch. NAAB Accreditation Visit  
2004-Present, Pratt Institute, Coordinator, Graduate Year-End Show/Graduate section of *in-Process*  
2003-Present, Iowa State University, Appointment to the Architectural Advisory Council, Dept. of Architecture  
2003-Present, Pratt Institute, Graduate Admissions Committee (M. Arch, M. S. Arch, M. S. A+UD)  
2004, Pratt Institute, Graduate Exhibit Coordinator for M. Arch. NAAB Accreditation Visit  
2004, Pratt Institute, Graduate Media Coordinator for M. Arch. NAAB Accreditation Visit  
2003, Pratt Institute, Graduate Computer Committee  
2001, 2003, Pratt Institute, Year Representative for M. Arch. NAAB Accreditation Candidacy Visits

## Academic Awards & Honors

1997, VEISHA Award for Teaching Excellence, College of Design, Iowa State University  
1996, Gold Medal for Academic Excellence, American Institute of Architects, Iowa State University  
1994, Graduated Summa Cum Laude, SUNY at Buffalo  
1994, Dean's Award for Achievement in Design, Dept. of Architecture and Urban Planning, SUNY at Buffalo

## Professional Experience

2010-Present, Founding Partner, Planetary ONE - a multi-disciplinary near-future design group for architecture, industrial design, landscape and ecology  
2011-Present, Project Specialist, Billings-Jackson Design with applied industrial design responsibilities  
2009-LEED Accredited Professional  
2008-2010, Designer, EYP/AE with architecture/industrial design responsibilities for United Nations Contract C  
1999-Present, Principal and Founder, Split Studio - an office for design research in architecture, graphics, media  
1994-2003, Associate, Mark Rakatansky Studio with design and representational responsibilities

## Research/Scholarship

### *Summary:*

On-going research and scholarship primarily engages speculative design with a concentration on digital techniques, complexity, differentiation, techno-social change and the history/theory of computing. Recent work involves the development of near-future scenarios for design, trans-disciplinary integration of architecture and industrial design, development of exploratory graphic techniques and the coordination of radical ecologies, robotics, iterative architectures and information networks.

### *Lectures:*

2013, *Sci-Fi Scenario Formulation + Design*, Seminar Guest Speaker for Carla Leitao, Pratt Institute, 2013.  
2012, *Swarm Infrastructure*, Smart Cities Summit, Guangzhou, China, 2012.  
2011, Moderator for *Rome Matters*, Symposium, Pratt Institute, NY, 2011.  
2010, *Stripping Down*, Infrastructural Opportunism, Storefront for Art and Architecture New York, NY, 2010.  
(Representing Planetary ONE with Maria Aiolova and David Maestres)  
2008, *Recent Work*, History/Theory/Design Lecture Series, Pratt Institute, 2008.  
2005, *Self-Organization and Self-Generation in Architecture and Urbanism*, CEEDI, Beijing, China, 2005.  
2005, *Agent-scapes: Minor Planning*, Chalmers Tekniska Högskola, Department of Art and Technology, Göteborg, Sweden, 2005.  
2004, *Strangeness and Agency: Mathematics Against Convention*, Lecture for International Architecture Seminar, Pratt Institute, Brooklyn, NY, 2004.  
2004, Organizer for *FLOC: System: Error*, Symposium, Pratt Institute, NY, 2004.  
2004, *Agent-Scapes*, Lecture for FLOC: System: Error, Symposium, Pratt Institute, NY, 2004.  
2003, *Form Follows Information: Rules-Based Systems and Architecture*, Lecture for International Architecture Seminar, Pratt Institute, Brooklyn, NY, 2003.  
2002, *Freedom of Information: Digital Design x 6*, Högskolan for Design och Konsthantverk vid Göteborg Universitet, Goteborg, Sweden, 2002.  
2002, Organizer and Moderator for *CoDec < > Architecture*, Colloquium, Pratt Institute, NY, 2002.  
2002, *Architecture/Information*, CoDec < > Architecture, Colloquium, Pratt Institute, NY, 2002.  
2001, *Notes on Scalelessness: The Dilemma of Data*, Hogskolan for Design och Konsthantverk vid Goteborg Universitet, Goteborg, Sweden, 2001.  
2001, *Dead and/or Alive: Architecture, Dis-Information, and Vitality*, The American Collegiate Schools of Architecture, National Conference, Baltimore, MD, 2001.  
1998, *Framed, Again: Accessories to Memory*, The American Collegiate Schools of Architecture, Central West Conference, St. Louis, MO, 1998.

*Exhibitions:*

- 2012, *Victor J. Papanek Social Design Awards: Mitchell Joachim and Maria Aiolova*, Work Shown as Contributions to Planetary ONE section of exhibit, Whitebox, New York, NY, May, 2012.
- 2011, *NYU Global Design Show*, with Planetary ONE, New York University, New York, NY, May, 2011.
- 2005, *Proposals for Daxing Royal Ancient Mulberry Park*, Daxing, Beijing, China, November, 2005.
- 2005, *Crossing Disciplines: Drawing*, Schaffler Gallery, Brooklyn, NY, March-April, 2005.
- 2001, *Stone Landscapes/Digital Landscapes*, Exhibition at USA Institute + Veronafiere, Verona, Italy, August, 2001.

*Publications:*

- Forthcoming - *Jacked* in Sci-Fi. CLOG, 2013.
- Forthcoming - *Stripped Down Villa 07* in Forthcoming Metropolis Book on New Ecological Design, Mitchell Joachim and Michael Silver, Editors.
- 2012 - *Hello, ECONET* in (Not) Nature. TARP Architecture Manual. Pratt Institute, 2012.
- 2003 - Serriano, Pierluigi. *Form Follows Software*. in Connecting: The Crossroads of Digital Discourse, ACADIA 22, ACADIA, 2003, pp. 198-200.
- 2003 - Pavan, Vincenzo, *The Magic Mountain: Stone Landscapes/Digital Landscapes*. Cierre Edizioni, Verona, 2002, p. 90.
- 2003 - group e2, *e2 Exploring the Urban Condition*. ACTAR, FR, 2003, p. 280.
- 2001 - *Dead and/or Alive: Architecture, Dis-Information, and Vitality*, The Proceedings of the American Collegiate Schools of Architecture, National Conference, Baltimore, 2001.
- 1998 - *Framed, Again: Accessories to Memory*, The Proceedings of the American Collegiate Schools of Architecture, Central West Conference, St. Louis, 1998.
- 1998 - Rakatansky, Mark. *Motivations of Animation*. in Diagram Work, ANY, Issue 23, Anyone Corporation, NY, 1998, p. 53.